



# KU-RING-GAI HISTORICAL SOCIETY INC.

Incorporating the Ku-ring-gai Family History Centre • Patron: The Mayor of Ku-ring-gai

Affiliated with the Royal Australian Historical Society, the National Trust of Australia (NSW), the History Council of NSW, the Society of Australian Genealogists, and the NSW & ACT Association of Family History Societies Inc.

November/December 2005

Monthly Newsletter

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## Election Results

At the Annual General Meeting on 21 September the committee was elected unchanged. The Society's committee for 2005-2006 is therefore:

President:	Kevin Callinan		
Vice Presidents:	Helen Davies	Jo Harris	
Secretary:	Alison Trotter		
Treasurer:	Doug Milne		
Immed. Past President:	Max Farley		
Committee Members:	Ann Barry	Kerrin Cook, Jennifer Harvey	Janine Kitson.

The Committee is grateful for the trust placed in it.

Note that there remains one vacancy, which the committee is authorised to fill.

## September General Meeting

As mentioned in our last issue our 21 September meeting fell too late in the month for us to be able to report on the British-Australian Connection talk by Vice-President Jo Harris.

During 2004 Jo travelled to England Scotland and Wales with KHS members Angela Lind, Stella Sutherland and Lynne Laurie. The venture was largely directed to aspects of genealogical and historical research. The large amount of material Jo brought back forced her to limit her talk to English and Welsh topics and even these had to be severely culled. So many photos and subjects were canvassed that it is impossible to refer to them here. They were, however, excellent photographs and enjoyed by those present at the meeting, (The meeting incidentally was held in our own Rooms because it was more convenient to rig up the projection gear there rather than in the Library meeting Room we usually use).

Particularly worthy of mention was the British-Australian connection regarding the First Fleet. Many members will be familiar with the sculpture on Ryde Road at West Pymble near the entrance to the Bicentennial Park. It depicts the HMS Sirius which led the Fleet from Portsmouth to Botany Bay. The sculpture was created in conjunction with the Portsmouth authorities and a similar one is on display there. Ku-ring-gai's is in the Park but it was felt the Portsmouth one should be where people, most of whom would not be aware of the role their city played in founding Australia, could not escape seeing it. It was therefore erected in an important shopping mall

Of no surprise to those who know of Jo's long-standing interest in wireless, was a visit by a number of the group to the Marconi

*continued on page 2...*

## Next General Meeting

**Saturday, 19 November at 2.00pm  
and Official Opening of the**

**Headmaster's Office Museum**

**By the Mayor Cr Elaine Malicki**

We have combined the usual Christmas festivities with the official opening and anticipate that a number of former students of the Gordon Public School will be in attendance as our guests. Members are asked to bring along a plate.

Drinks will be provided as part of our usual Christmas Cheer.

Visitors welcome.

## Family History Meetings

**Saturday, 5 November 2005**

11.00am: The Ryerson Index

2.00pm: The Dead Persons Society

Guest Speaker: John Graham

**Sunday, 20th November Lady Teviot**

11.00am Special meeting see Diary Dates

**Saturday, 5 December at 2.00pm  
'A Surprise'**

This is our Christmas meeting and members are asked to bring along a plate.

Visitors welcome.

## January Monthly Meeting

**Wednesday, 18 January at 7.45pm**

The British-Australian  
Connection

**Jo Harris**

Jo will continue her illustrated talk on the British-Australian connection with the focus on England.

Visitors welcome.



...continued from page 1



Wireless Station outside Carnarvon from where, on 22 September 1918, the first wireless message was sent from Wales to Australia. Jo's enthusiasm to promote recognition of this feat cause her to recruit a number of members on 22 September to help commemorate it at the monument on the corner of Stuart and Cleveland Streets at Wahroonga where the message was received. An interesting talk indeed.

– by Max Farley

## 'Old Government House and its Domain at Parramatta'

Our speaker for October, Sue Rosen gave a remarkable oral and pictorial presentation about Old Government House and its Domain at Parramatta. She shared first hand accounts relating to Old Government House at Parramatta and as she spoke, a richer understanding emerged.

We heard how the original building program for Government House was highly structured with as many as 90 men working on the project at any time. Sue talked about the 'Rouse Returns' that documented all public works of the time. These were detailed records of building accounts under Governor Macquarie and were kept between 1808 and 1820 and are still available today, however unfortunately, they are incomplete. They indicate a sophisticated scheduling of work both within and between the various projects, which were run in parallel. Records show that some materials were recycled such as door hinges and bricks, although this was more through scarcity of resources rather than for conservation reasons. Sue spoke of buildings have different uses over the years, such as the dairy precinct which is thought to have originally been a malt kiln during the time of Governor King, making it the first brewery in the colony.

In April 1788, Governor Phillip selected the site at Parramatta because of its arable land and fresh water supply. He established a thriving farm on which the fledging colony relied for its survival. Wheat, oats, barley and corn as well as fruit, vegetables and cattle flourished. Over the years, Government

House has had many roles including being a somewhat run down boarding house

Parramatta Park was used extensively for picnics, gala days, athletic carnivals and military displays and even a racing car track. The Cavalry drilled there for years and it was a favourite of Church groups for baptisms. In the mid 1860s there was even a small zoo within the Park. In 1914, the Olympic Carnival was held in Parramatta Park.

Between 1890's and the mid 1950s, an area of the river known as 'Little Coogee' was used for boat racing, night swimming, sailing and scantily clad bathers! Bathing was prohibited on Sundays with the local Argus newspaper declaring 'Continental Sundays were not for Parramatta'.

Sue paid tribute to her sponsor Caroline Simpson and generously shared her beautifully presented and recently published book entitled 'Old Government House and its Domain at Parramatta'.



– by Alison Trotter

## Preservation Training

The Society is confident that the application for a grant to implement the recommendations of the preservation Survey completed last year will be approved and that the preservation training provided for in the grant application program will also be approved. The dates for this training are not yet definite and the training may be carried out either in December or early in the New Year. The training will focus upon preserving and conserving paper-based records, including photographs, and will cover both theory and practical aspects.

Members will also be provided with training on the administrative processes adopted by the Society to implement 'best practice' methods of preservation of the Society's archive collection.

Trainees will be expected to undertake a program of work to rehouse and preserve the Society Collection. **Please register** your interest in participating in the training by including your name on the white board in the Research Centre. You must register so that we can contact you regarding actual dates for the training.

## Tulkiyan Ceramics Opening 5 & 6 November

Please note that the property will be open from 11am – 3pm on both days of this weekend. (NOT 10-4 on the Saturday as previously advised).

The house and ceramics exhibition will be open for tours at 12.30pm following the Ceramics seminar on Saturday 5th Nov, and 11-3 on Sunday 6th.

Entry to the Saturday seminar is free, but will be limited to the first 40 arrivals.

**Phone 9498 3754 for reservations.**

## Quiz

1. The North Shore railway opened in 1890. All the railway stations except Killara and Warrawee opened that same year. Killara opened in 1899. J G Edwards known as the 'Father of Killara' chose the name 'Killara'. What does Killara mean?  
(a) Permanent, always there (b) Green fields (c) Peaceful
2. 'Echo Point' is in Ku-ring-gai'. True or false?
3. Pentecost Avenue in Turramurra celebrates the Jewish Harvest Festival. True or false?
4. The poet Dorothea Mackellar was brought up in Ku-ring-gai. True or false?

## New Acquisitions

I REMEMBER, I REMEMBER (1998) and I REMEMBER, I REMEMBER TOO (2003). Individuals' recollections of earlier times in Woollahra. Published by the Woollahra Municipal Council. Donated by Janet Robinson.

WAVERLEY AND SOUTH HEAD CEMETERY TRANSCRIPTIONS. CD (2005). Prepared by the Society of Australian Genealogists. Purchased.

## ACTing up in the ACT-Tour Report

The moon was bright, the still night air was clear and cold! A perfect setting for our ghostly torchlight tour of the oldest Burial Ground in the ACT and a fitting end to the most interesting programme of events Jo had arranged for our first day.

Burials at St John's Churchyard date from 1844 and an excellent tour was provided by June Penny and Jan Grant of HAGSOC. They had interesting tales to tell about many of the people buried there – the Campbell family of Duntroon, William Shumack a Weetangera farmer, Flying Officer Francis Ewen who was killed when his plane crashed during the fly-past at the opening of the first Parliament House and Vicount Dunrossil who died in 1961 during his term as Governor General of Australia.



During the afternoon we were privileged to have tours of the National Library and the National Archives and June Penny guided us on a tour of the city and the Embassy area.

The National Library is a most impressive facility, particularly for those encountering it for the first time. Our tour guide, Ian Morris, explained the various aspects of the library and records held, emphasising those areas relating to family history research. At the National Archives we were rather nervously awaited by Neil Sharkey who was about to give his very first talk and tour to visitors, but by question time he had begun to warm to his subject. He provided some fascinating examples, particularly of Service record sheets, pointing out the differences in style, format and content between Navy, Army and Air Force documents.

The Sunday programme began appropriately with a Presbyterian Church Service at St Andrews where the baptism of three infants during the service added a special touch. After the service Alison Aitken, and Mary Petersen spoke briefly about the history and architecture of the building and of the Ku-ring-gai connection to the Gillespie family, who were generous donors to the church.

After the usual satisfying alfresco lunch provided by Prymer Tours we were welcomed at the Heraldry and Genealogy Society of Canberra, where we were given a tour of their excellent research centre and treated to a most interesting talk by Geoff Burkhardt, on the 'Genealogical Significance of Schools of Arts and Mechanics Institutes'. He pointed out that these establishments were usually the centre for all community activities and that the records kept for the Lending Library and various social and administrative meetings, can be a rich source of historical information for family researchers.

We left Canberra after a reflective visit to the Australian War Memorial and the journey home was enlivened by much disputation over the marking of two quiz sheets and by a quite unpredictably frivolous video film apparently aimed at the Zephyre community!

That the weekend was so enjoyable and instructive was entirely due to the hard work, efficiency and good humour of Jo Harris. I am sure everyone would join in saying; Thank you Jo!

– by Angela Lind

# History Notes

## A Creative Duo

### Frank and Margel Hinder

All communities have harboured many individuals whose creativity has been recognised in their particular field but not greatly in their own community. In the case of Frank and Margel Hinder, Ku-ring-gai was home to an outstanding husband and wife duo whose names would be known only to a few Ku-ring-gai residents today.

Frank was a painter and his wife Margel a sculptor. They lived and worked together, mostly in a secluded battle-axe block in Nelson Street, Gordon. Their home was designed for them in 1951 by Ku-ring-gai architect Sydney Ancher the winner of the 1945 Sulman Award. Frank and Margel worked creatively side by side for over 60 years predominantly from the 1930s through to the 1980s.

They came from vastly different backgrounds. Frank was born in 1906 in the Ashfield area and his interest in art was no doubt inherited from his father, Dr Henry Hinder, who was himself an amateur painter. Frank's connection with Ku-ring-gai came through his mother Enid Pockley. Enid was a daughter of Captain Robert 'Kid Gloves' Pockley who built the once well known home Lorne in Killara and was Sydney's Harbourmaster at the time of the Dunbar disaster.

Margel on the other hand had no family connection at all with Australia let alone Ku-ring-gai. She was born Margel Harris in Brooklyn, New York in 1906. Her family was musical but her interests were directed more towards sculpture. She studied at the School of Fine Arts in Buffalo, New York, the Allbright Art Gallery and the School of Fine Arts in Boston.

Frank went to America at the age of 21 to train as a commercial artist. He and Margel met two years later in 1929 at a summer painting camp in America. Both were only 23. Their romance blossomed and they married in America in 1930. For several years they lived and worked there and in New Mexico studying, working and teaching before coming to Australia in 1934. They frequently worked together and but nevertheless strenuously pursued their own activities - he in painting, she in sculpture. Frank, no doubt with his tongue planted in his cheek, complained that Margel's noisy hammering when fashioning a sculpture played havoc with his own concentration. One venture in which they worked together was in the Camouflage Section in WWII

Early in their life together Margel encouraged Frank to broaden his horizons beyond commercial art and his career is proof he heeded her advice. Frank's interests became many faceted. He not only painted in various media including oil, tempera and watercolour but also ventured into teaching, designing sets for the theatre (he was President of the Australian Stage Designers Association), and was a Trustee of the Art Gallery of NSW. He was President of the Contemporary Arts Society of NSW in 1956. His Awards included winning the Blake Prize in 1953 and he is represented in the National Gallery of Canberra, Victoria, NSW, and WA Galleries and in the Australian War Memorial.

Margel's achievements are impressive too. As she has encouraged Frank to widen his interests she in turn credited him with having been amongst the most influential persons in her life. As her career blossomed she enjoyed many competitive achievements including the Contemporary Arts Society's Madach Prize (1955); the Society's Clint Prize (1957); First Prize in the Newcastle Fountain Competition (1961) and the Reserve Bank Sculpture Competition (1962). She also won the Blake Prize in 1961, the only time it was awarded for sculpture. Her sculptures are or have been at Northpoint in North Sydney, the Woden Town Square in Canberra, the Telecommunications building in Adelaide and the Deakin University in Geelong. She designed the Captain James Cook Memorial Fountain in Newcastle (1961-1962).



*'Sculptured Form'. Created in 1970. Located in the Town Square at Woden in the ACT. Comment in 'Works of Art in Canberra' published by the National Capital Development Commission in 1980 is that 'By polishing the aluminium surface to a soft patina, and allowing it to bulge around the middle, the sculpture resembles a large soft heart, appearing to be made of several chambers but actually one connected and vital whole'.*

As is so often the case in the art world their advanced concepts aroused the ire of practitioners who preceded them. They had to face the critical views of people such as Howard Ashton (who said Frank's work was like 'Bartok, the smell of drains') and Lionel Lindsay. As it happened they were pleased indeed to have Frank's work likened to Bartok. The huge gap that existed between the vision of the Hinders and the opinions of other commentators in the early artistic life of the Hinders was reported in an article in *Art and Australia* in 1992. Frank and Margel told how Douglas Stewart had said that the centre of contemporary art in Australia was Norman Lindsay's studio in Bridge St. Frank and Margel recounted they did not even know where Norman Lindsay's studio was, let alone regard it as the centre of contemporary art.

Frank and Margel were both honoured, being awarded the AM (Member of the Order of Australia) - Frank in 1978 and Margel in 1979.

Frank died in 1992 and Margel in 1996. They are together in the cemetery of St John the Evangelist at Gordon.

– Max Farley

## Queen Narelle

Narelle Avenue in Pymble has an interesting history. An artist and civil engineer, Donald G G Commons, was born in New Zealand c1853 and came to Australia c1875. As an engineer he worked in building the North Shore railway and in the process was attracted to the Mona Vale Rd area. In 1888 he bought property not far from the railway and was to live there the rest of his life. His wife had a sister, Narelle, who spent much of her young life on the property. She was a nursing sister in WW1 and died at sea in 1918 returning to Australia suffering from an infection from a scratch she received on her cheek by a leaping fish on the Tigris. After the War, Commons gave an 'avenue' within his land to Ku-ring-gai Council on condition that no beautiful tree on it be touched. Council asked him to name the avenue after a fallen soldier and he chose Narelle. Narelle is an aboriginal word used in the Lake Wallace area meaning 'song birds'. The September 1977 issue of the *HISTORIAN* says Queen Narelle and King Merriman were the last heads of the tribe.

– Information drawn from the Society's *Ku-ring-gai Families Database (KFD)*

## Grandview

Most residents are aware of the old two-storey stone building on the western side of the Highway near the top of Pymble Hill but not all, particularly newcomers to Ku-ring-gai, would know of its history. *Grandview* as it is appropriately called, has had much written about it elsewhere which more curious readers may wish to uncover. Nevertheless a few words here may be worthwhile. It now seems likely *Grandview* was built by Michael Porter and not by his father Richard as has been

frequently said. Richard had come from Kissing Point (Ryde) with his wife Ellen Fitzgerald and their family in about 1855. Richard bought land, some of which is now occupied by the Pymble Ladies College, and became an orchardist. He tired of orcharding and in about 1862 went into the hotel business by building the 'Gardener's Arms' hotel on part of his property on the western side of the Highway near the top of Pymble Hill. In 1880 he transferred the licence of the hotel to William Jenkins. Having acquired the adjacent *Grandview* land, it was Michael who built the new and imposing *Grandview* just below the hotel. This was possibly in 1888. It had a detached kitchen wing and an underground water storage system. Whether he built it specifically as a residence or as an investment is not an open question because he soon leased it to The Australian Joint Stock Bank with the manager's residence being on the first floor. This was before the coming of the railway in 1890 and when the 'commercial' centre of Pymble was developing at the top of the hill.

The hotel was eventually bought by John Toohey of Toohey's Brewery who regularly worshipped at the Catholic Church built on the top side of the hotel in 1893. Before WWII the Brewery moved the hotel business to a new Art Deco which it built at the bottom of the hill near the station. The old hotel was demolished.

*Grandview* remained intact after the hotel moved. Richard Porter died in 1889 with his son Michael in possession of *Grandview*. The Bank operated there until 1894 by which time the railway had opened.

It was then used as a boarding house for many years. It was later to be vacant and neglected. *Grandview* has more recently been refurbished in conjunction with the building of units in its immediate vicinity and is intended to be used as professional premises. It must be hoped that its rebirth results in *Grandview* being treated with the dignity its age and historical associations justify.



*Grandview*



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# Family Matters

## Members Meeting 1 October

At the 11am session, Jo Harris showed the 15 members present the Convict Anthology CD now installed on all computers, and compiled by Lesley Uebel of West Pymble. This is the best place to start with convict research. Some members suggested names to look up – Babbington, Bullock, Barrett, Boon. We looked at Jo's own collection of Convict books and she pointed out a number of useful books held in our Research Rooms e.g. Founders of Australia has biography of all First Fleet convicts; also Convict Musters and the 1828 Census.

About 28 attended the 2pm meeting chaired by the group Leader Jo Harris. She told us that the NSW births, deaths and marriages will soon be (ONLY) on the internet and CDs will not be available in the future. The internet version will include the mother's maiden name. Transcriptions deaths will be available after 30 years (1975), Marriages after 50 years (1955) and Births after 100 years (1905). The Latter Day Saints will not be issuing any more CDs and will utilize the internet.

Jo spoke of the convict practice of tattoos, often done on the voyage out, and the special meanings involved, e.g. anchor = hope, upside-down anchor = no hope, anchor and cross = hope in religion, heart or pineapple = friendship. Initials were used too, also birth-dates.

**Book report:** Stella Green spoke about biographies often being an unexpected but rich source of information, mentioning the book Robert Hoddle, the story of the pioneer surveyor.

**Cemetery report:** Catherine Williams described the recent Open Day at Rookwood.

Several members then spoke on some of their convict ancestors:

**Ken and Gwen Knox:** Thomas Chaseland arrived on *Royal Admiral* Margaret McMahon on *Marquis Cornwallis*

**Elaine Turnidge:** Edward Babbington on *Phoenix II* George, John and Edward Davis on *Princess Charlotte* Elizabeth Babbington on *Sir Charles Forbes Babington*

**Catherine Williams:** William Jenkins on *Champion* Eliza Tully (Carr) on *Pyramus II*

**Joy Walker:** William Bullock (Grosvenor) on *Guildford 6*

**Rob Smith:** Ann Morley nee Yates on *Britannia*, 3rd Fleet, Joseph Morley – 2nd Fleet

**Stella Green:** Maria Risley on *Experiment*

**Virginia Robison:** Abraham Martin on *Charlotte*

The raffle of pre-loved books was won by Thelma Hall (choice to be made later), and Elva Davis who chose *The Fatal Shore*.

– the above report is based on notes taken by Stella Green

## Convict 'Finds'

Past generations carefully buried any knowledge of convict ancestors. Villains amongst them there certainly were but in many cases they were the victims of the social conditions imposed on them. Though some feelings of shame still exist, particularly amongst older people, most families who have lived here for 150 or more years are now delighted to unearth the existence of a convict when researching their family tree. A number of our Family History members recently reported on their discoveries and we will be publishing some in our Newsletters. This time we hear from Elaine Turnidge.

### Elaine's Story

Elaine Turnidge had several 'finds' including:

**Edward Bab(b)ington** (Convict 2239) was born in Lincolnshire in 1773 and transported for killing a wether sheep owned by a J Holden. He arrived in Australia aged 51 in 1824. He was assigned to Jocelyn Henry Connor Thomas who lived near Launceston. Some months after Edward's arrival, Jocelyn Thomas wrote glowingly of Edward's qualities and requested that his wife Mary and four children be allowed to come to Australia to join him. One of the children was 17 year-old Elizabeth. They arrived in Hobart in 1827. Sadly both Edward and Mary had died by the close of 1831.

**George Augustus Davis** (Convict 19250) was born in Gloucestershire in 1807 and was 17 when sentenced for stealing a quantity of meat and a pot. He arrived aged 17 in 1824 along with his two brothers aged 19 and 21 who were partners in his crime. George was not nearly as well behaved as Edward but then he was a lot younger and mature guidance would not have featured in his life here. Drunkenness, gambling and indecent conduct led to his serving time on a treadmill or chain gang.

George Davis and Elizabeth Babington married in Hobart Town in 1830. They had four children in Hobart. The Baptism Records at St David's describe George as a 'rope maker'.

Interestingly, Elizabeth and the children travelled back to Edward Babington's county of origin, Lincolnshire, where a fifth child was born in 1842. Elizabeth and the five children returned to Australia in 1843. No shipping records have so far been found showing George's movements but in 1845 he and Elizabeth had the first of five more children born in New South Wales. His occupations included Hotel Licensee, Toll Keeper and Land Proprietor. He died in 1881 and Probate documents describe him as a 'Gentleman' with a significant Estate for those times of seven thousand nine hundred and fifty pounds.

Elizabeth died in 1895 and she and George are buried in a family plot at Rookwood.

Elaine Turnidge is herself descended from the Babbingtons and in 2004 went to Lincolnshire where she had a happy meeting with her cousins.

## Joy's Story

A major problem for Joy Walker was that her convict forebear had an inexplicable practice of changing not only his surname but that of his children also. No doubt there was a valid reason for it in his own mind but impossible to discern after all these years. This obstacle has struck most researchers and can be very frustrating.

**William Bullock**, born c1804 in Warwickshire, was given a Life sentence and came to Australia in 1824. He was assigned to a George Miller and went with him to Melville Island where he stayed until 1828 before returning to Sydney. He had received his Ticket of Leave in 1825.

As William Grovenor Bullock he married 17 year-old Elizabeth Reynolds and their first son was baptised also with the name William Grovenor Bullock. Their second son was James Grovenor Bullock but the third, born in 1834, was named merely Richard Grovenor without the Bullock. The confusion further thickens because William Grovenor Snr's brother **James Grovenor** (without the Bullock) had arrived, also as a convict, in 1827 aged 19. William Snr continued having disagreements with the law but nevertheless became a storekeeper at Gunning. His shop was held up by bushrangers in 1840. By 1850 he was also an Innkeeper using the name William Grovenor (without the Bullock).

Other information suggests (but does not prove) that William Grovenor Bullock's family name was indeed Grovenor but why William added the Bullock and why he dropped it when naming his third son remains mystifying. Joy, incidentally, is not directly descended from William Grosvenor Bullock but is related by marriage.

### Don't be a 'Throw-Out'

Spring cleaning? Moving? Or just need more space? The Society is always looking for books and photos about Ku-ring-gai so please bear us in mind.

## I'm not Fussy But...

I wish I had ancestors with names like Horatio Flowerdew, Marmaduke von Stablehoff, Theophilis Thistler or even Clarence Braithwaith or Theodosia Brackenbridge not William Brown or John Hunter or Mary Wilson.

**I'm not fussy but ...** I wish I had ancestors who could read and write, had their children baptized in recognized houses of worship, went to school, purchased land, left detailed wills (naming a huge extended family as legatees), had their photographs taken once a year -subsequently putting said pictures in elaborate isinglass frames annotated with readable inscriptions and had well carved and informative inscriptions on their headstones. I wish I had relatives who managed to bury their predecessors in established, still-existing (and well indexed) cemeteries.

**I'm not fussy but ...** I wish I had family members who wrote memoirs, who enlisted in the military as officers and who served in strategically important (and well documented) skirmishes. I wish I had relatives who served as councilmen, schoolteachers, county clerks and town historians. I wish my relatives 'religiously' wrote every little event in the family Bible, kept a visitors book detailing the relationship of every visitor. Kept a Birthday book and wrote the year of birth and relationship on every entry.

**I'm not fussy but ...** I wish in the case of immigrant progenitors, I wish that they had arrived only in those years wherein passenger lists were indexed by National Archives, and I wish them to have applied for citizenship, and to have done so only in those jurisdictions which have since been indexed.

**I'm not fussy but ...** I wish I had relatives who were patriotic and clubby, who joined every society they could find, who kept diaries, and listed all their addresses, who had paintings made of their houses, and who dated every piece of paper they touched. I wish I had forebears who were wealthy enough to afford and to keep the family home for generations and generations and who left all the aforementioned pictures, diaries and journals etc intact in the library for me to find.

But most of all, **I wish I had traceable relatives!!!**

– Taken from the Internet and re-written  
by Jo Harris Feb.2004

## SAG Courses

The Society of Australian Genealogists has the following Courses scheduled:

*A Morning of Mourning.* Saturday 29 October. 10am – 12.30pm. Lisa Murray, Historian at Sydney Council and Ralph Hawkins, Archives Officer at SAG, will explain some of the many resources SAG has available. \$22 but \$18 for SAG members.

*How to Use Rootsweb.* Saturday 29 October. 1pm – 3pm. There are many techniques available to help get the most from this website. \$22 but \$18 for SAG members

## Quiz Answers

1. (a) 'Warrawee', meaning 'stop here', was also suggested by J G Edwards. Warrawee opened in 1900.
2. It is near Roseville Bridge. The Bate family established a farm there in 1829.
3. Probably false. 'Streets of Ku-ring-gai' believes it was named after the Pentecost family who had a nursery there in the 1870s.
4. False. She was born at Point Piper and educated at her parents' home in the Eastern Suburbs. Her father, Sir Charles Mackellar, seems to have lived in Ku-ring-gai for only about five years from c1919. He was at 'Earlston' on the Pacific Highway at Wahroonga from 1919 until 1921. The house became the Knox Grammar School.

## The Society's Research Centre

The Society's Research Centre at 799 Pacific Highway, Gordon, is adjacent to the Library and is open to the public 10am-2pm on Monday, Tuesday, Thursday, Friday and Saturday (except the first Saturday of each month when Members have a meeting). Closed Public Holidays.

**NOTE:** The Research Centre will be closed for Christmas holidays from 24 December to 9 January 2006.

It will also be closed on Tuesdays until 17 January 2006.

## Deadline for Copy

General copy for publication in the Newsletter should be lodged with the President (with a copy to Past President Max Farley at [mmff@ozemail.com.au](mailto:mmff@ozemail.com.au)) as early as possible but certainly by no later than the fifteenth of the month (except December). Copy is to be submitted on the understanding that the Society retains editing rights. Material should be supplied in electronic form when possible to the President Kevin Callinan at [kevincallinan@hotmail.com.au](mailto:kevincallinan@hotmail.com.au)



*The committee wishes each and every member good will for the coming season and we hope that you enjoy health and happiness in the coming year.*

This will be the last newsletter for the current year. The next newsletter will be published in January 2006.

## Diary Dates

- Sat 5 Nov FAMILY HISTORY GROUP 11.00am**  
The Ryerson Index  
**Meeting and the 2.00pm**  
Dead Persons Society
- Sat 19 Nov MONTHLY MEETING 2.00pm**  
Official Opening of Headmasters Office Museum. (See notice front page).
- Sun 20 Nov SPECIAL MEETING 11.00am**  
Lady Teviot, President of Family History Societies, UK  
Lady Teviot will be giving two talks on selected topics. One before and one after lunch.  
All inclusive cost of talks and lunch \$25.00. **Bookings essential.** Jo Harris 9489 4393. Money with bookings please.
- 21-26 Nov Return to Gordon Public School**  
Museum open 10.00am to 2.00pm each day. Past Students, Teachers, Parents and Citizens invited to come along and bring photographs, memorabilia etc.
- Fri 25 Nov TOUR OF STATE ARCHIVES**  
Travel to Kingswood in Luxury Coach with Guided tour in morning, cost \$25. **Bookings** Jo Harris 9489 4393.
- Mon 5 Dec FAMILY HISTORY MEETING 2.00pm**  
'A Surprise' Members bring a plate.
- 18 January MONTHLY MEETING 7.45pm**  
Jo Harris  
The British-Australia Connection

## Administration

President	Kevin Callinan	9983 1525
Vice Presidents	Helen Davies	9498 3754
	Jo Harris	9489 4393
Treasurer	Doug Milne	9487 2853
Secretary	Alison Trotter	9489 2787
Committee	Ann Barry	9144 6480
	Kerrin Cook	9416 2586
	Jennifer Harvey	9489 6390
	Janine Kitson	9498 2402
Past President	Max Farley	9499 7113
Family History	Jo Harris	9489 4393
Speakers'		
Programme	Beverley Dunstan	9419 8526
Curator	Jennifer Harvey	9489 6390
Volunteers'		
Roster	Heather Davidson	9144 1844
Historian	C/- J Harvey	9489 6390

— P O Box 109, Gordon 2072 —